

1

00:00:00,000 --> 00:00:02,000

on this edition of Sightings,

2

00:00:02,000 --> 00:00:04,000

damning new evidence that the supposed

3

00:00:04,000 --> 00:00:07,000

alien autopsy film really is a hoax.

4

00:00:07,000 --> 00:00:09,000

This man went ahead and filmed this thing

5

00:00:09,000 --> 00:00:12,000

almost like home movies and very bad home movies.

6

00:00:12,000 --> 00:00:14,000

I've been there.

7

00:00:14,000 --> 00:00:17,000

The Red Lion Club is located in the epicenter

8

00:00:17,000 --> 00:00:19,000

of England's most mystical region.

9

00:00:19,000 --> 00:00:21,000

Perhaps that's why it's so haunted.

10

00:00:21,000 --> 00:00:25,000

I quite honestly didn't believe in ghosts, but I do know.

11

00:00:25,000 --> 00:00:28,000

Psychic Dorothy Allison produces startling evidence

12

00:00:28,000 --> 00:00:31,000

to help a man find the person who brutally murdered his mother.

13

00:00:31,000 --> 00:00:34,000

I think you're absolutely new to mother.

14

00:00:34,000 --> 00:00:37,000

Find out what's being done to avoid a catastrophic collision

15

00:00:37,000 --> 00:00:39,000

with a meteor.

16

00:00:39,000 --> 00:00:42,000

A number of people who are working full time on this problem

17

00:00:42,000 --> 00:00:46,000

would staff one McDonald's hamburger restaurant.

18

00:00:46,000 --> 00:00:49,000

And who is responsible for the mysterious disappearance

19

00:00:49,000 --> 00:00:51,000

of Tibet's reincarnated legend?

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00:00:51,000 --> 00:00:53,000

Who is responsible for the mysterious disappearance

21

00:00:53,000 --> 00:00:56,000

of Tibet's reincarnated llama?

22

00:01:22,000 --> 00:01:26,000

Welcome to Sightings.

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00:01:26,000 --> 00:01:28,000

I'm Tim White.

24

00:01:28,000 --> 00:01:31,000

Without question, the biggest paranormal story of the decade

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00:01:31,000 --> 00:01:33,000

is by the controversial alien autopsy film

26

00:01:33,000 --> 00:01:36,000

brought forward by promoter Ray Santilli.

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00:01:36,000 --> 00:01:39,000

In a series of reports, Sightings has made no secret

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00:01:39,000 --> 00:01:42,000

of the fact that we are highly skeptical about that film.

29

00:01:42,000 --> 00:01:45,000

And two recent interviews with trained military photographers

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00:01:45,000 --> 00:01:47,000

only confirm our suspicions.

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00:01:47,000 --> 00:01:49,000

The film is a fake.

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00:01:52,000 --> 00:01:56,000

Early in 1995, a small London video distribution company

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00:01:56,000 --> 00:02:00,000

made a startling announcement to the international UFO community.

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00:02:00,000 --> 00:02:03,000

Film footage of an alien being had been discovered.

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00:02:03,000 --> 00:02:06,000

A creature allegedly recovered from Roswell, New Mexico

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00:02:06,000 --> 00:02:09,000

after the crash of a flying saucer.

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00:02:09,000 --> 00:02:12,000

At first, ufologists were ecstatic.

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00:02:12,000 --> 00:02:15,000

This finally was the proof they'd been looking for.

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00:02:15,000 --> 00:02:18,000

But as soon as most Roswell researchers like Kent Jeffery

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00:02:18,000 --> 00:02:22,000

saw the footage, they insisted that the autopsy film was a hoax.

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00:02:22,000 --> 00:02:25,000

Big time hoaxes do big time damage,

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00:02:25,000 --> 00:02:28,000

and this is certainly a big time hoax.

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00:02:28,000 --> 00:02:32,000

It's probably the biggest con job in the history of ufology.

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00:02:32,000 --> 00:02:36,000

Jeffrey has spearheaded efforts to declassify Roswell documents

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00:02:36,000 --> 00:02:38,000

and was among the first to see the film.

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00:02:38,000 --> 00:02:43,000

The first showing to the members of the UFO community

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00:02:43,000 --> 00:02:47,000

and to the press was in the first place.

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00:02:47,000 --> 00:02:50,000

It was in London on May 5th.

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00:02:50,000 --> 00:02:53,000

It was an imitation only group, and like a lot of people,

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00:02:53,000 --> 00:02:58,000

after just a short glance, I knew in my heart right then and there

51

00:02:58,000 --> 00:03:00,000

that this was definitely a hoax.

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00:03:00,000 --> 00:03:04,000

I mean, if Roswell really happened as reported by the witnesses,

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00:03:04,000 --> 00:03:08,000

and there are a few witnesses who claim to have seen the bodies

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00:03:08,000 --> 00:03:11,000

or talked to people who have, this looked nothing like that.

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00:03:11,000 --> 00:03:14,000

It looked like a modified human corpse to me.

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00:03:14,000 --> 00:03:17,000

At the center of the controversy is Ray Santilli,

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00:03:17,000 --> 00:03:19,000

who claims that he received the autopsy film

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00:03:19,000 --> 00:03:22,000

from the military camera operator who shot it.

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00:03:22,000 --> 00:03:25,000

But Santilli has come under attack of late for making promises

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00:03:25,000 --> 00:03:29,000

he just doesn't seem to be able to keep, including his claim,

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00:03:29,000 --> 00:03:33,000

then President Harry Truman would be clearly visible on the film.

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00:03:33,000 --> 00:03:37,000

Santilli told crop researcher Colin Andrews

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00:03:37,000 --> 00:03:40,000

that that was the thing that convinced him, Santilli,

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00:03:40,000 --> 00:03:43,000

that the film was authentic when he saw President Truman.

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00:03:43,000 --> 00:03:48,000

According to Santilli, Truman's face was visible so clearly

66

00:03:48,000 --> 00:03:51,000

that when he spoke, if you were a lip reader,

67

00:03:51,000 --> 00:03:53,000

you'd be able to understand his words.

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00:03:53,000 --> 00:03:57,000

But so far, no one, even remotely resembling President Truman,

69

00:03:57,000 --> 00:03:59,000

has been seen on the film.

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00:03:59,000 --> 00:04:01,000

Does it bother you that people are calling you a cop man?

71

00:04:01,000 --> 00:04:03,000

In this rare interview,

72

00:04:03,000 --> 00:04:06,000

sightings correspondent Carla Wall confronted Santilli

73

00:04:06,000 --> 00:04:08,000

and got a convoluted denial.

74

00:04:08,000 --> 00:04:11,000

You said that President Truman could be seen in the film,

75

00:04:11,000 --> 00:04:13,000

viewing the autopsy.

76

00:04:13,000 --> 00:04:16,000

Now, I don't know, you know, if the event...

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00:04:16,000 --> 00:04:17,000

Have you seen him on the film?

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00:04:17,000 --> 00:04:20,000

No, no. But if the event occurred, as we believe it did,

79

00:04:20,000 --> 00:04:22,000

then, you know, quite a few people have kept quiet.

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00:04:22,000 --> 00:04:24,000

But it is a discrepancy.

81

00:04:24,000 --> 00:04:26,000

Film technicians, special effects artists,

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00:04:26,000 --> 00:04:29,000

and forensic scientists have all analyzed the footage.

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00:04:29,000 --> 00:04:31,000

But perhaps the best experts are the men

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00:04:31,000 --> 00:04:34,000

who have first-hand knowledge about military photography.

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00:04:34,000 --> 00:04:36,000

They are an elite fraternity,

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00:04:36,000 --> 00:04:38,000

the relative handful of camera operators

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00:04:38,000 --> 00:04:42,000

who document every important move the military makes.

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00:04:42,000 --> 00:04:44,000

World War II veteran Joe Longo

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00:04:44,000 --> 00:04:47,000

is president of the International Combat Camera Association.

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00:04:47,000 --> 00:04:51,000

Can Jeffrey ask Longo to evaluate the autopsy film?

91

00:04:51,000 --> 00:04:53,000

What the camera man was sent there for,

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00:04:53,000 --> 00:04:55,000

he certainly is not accomplishing his mission.

93

00:04:55,000 --> 00:04:57,000

See that shot that we just saw?

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00:04:57,000 --> 00:04:59,000

That's the widest shot I've seen.

95

00:04:59,000 --> 00:05:03,000

They never really back off and show the four walls

96

00:05:03,000 --> 00:05:05,000

or show you what the enclosure is like,

97

00:05:05,000 --> 00:05:07,000

where this is taking place.

98

00:05:07,000 --> 00:05:10,000

My understanding was that all medical procedures

99

00:05:10,000 --> 00:05:13,000

were shot in color.

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00:05:13,000 --> 00:05:15,000

Even though color film was scarce in those days,

101

00:05:15,000 --> 00:05:20,000

something as important as the autopsy of an alien being

102

00:05:20,000 --> 00:05:24,000

certainly would have been a high priority.

103

00:05:24,000 --> 00:05:27,000

Now, the thought of a camera man

104

00:05:27,000 --> 00:05:32,000

covering something as important as an alien autopsy

105

00:05:32,000 --> 00:05:35,000

with a handheld 16-millimeter camera

106

00:05:35,000 --> 00:05:39,000

with three lenses and a thing that you wind up,

107

00:05:39,000 --> 00:05:41,000

that's inconceivable.

108

00:05:41,000 --> 00:05:44,000

But I couldn't understand why this man went ahead

109

00:05:44,000 --> 00:05:47,000

and filmed this thing almost like home movies

110

00:05:47,000 --> 00:05:49,000

and very bad home movies.

111

00:05:49,000 --> 00:05:51,000

I've been there, I've covered operations,

112

00:05:51,000 --> 00:05:54,000

major operations and autopsies,

113

00:05:54,000 --> 00:05:57,000

and I know what's entailed.

114

00:05:57,000 --> 00:05:59,000

Technique was very bad.

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00:05:59,000 --> 00:06:02,000

In July 1995, Santelli released a statement

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00:06:02,000 --> 00:06:04,000

titled The Camera Man's Story.

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00:06:04,000 --> 00:06:06,000

It was touted as the true story

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00:06:06,000 --> 00:06:09,000

of how the anonymous photographer had come into possession

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00:06:09,000 --> 00:06:12,000

of so much valuable and classified footage.

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00:06:12,000 --> 00:06:15,000

That's an incredible story itself.

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00:06:15,000 --> 00:06:18,000

He shot hundreds of canisters of film during the event itself.

122

00:06:18,000 --> 00:06:22,000

Each of the canisters or reels of film were three minutes in duration

123

00:06:22,000 --> 00:06:25,000

and he separated during the filming

124

00:06:25,000 --> 00:06:27,000

reels that he felt were problem reels.

125

00:06:27,000 --> 00:06:30,000

He'd sent the remainder straight on to Washington

126

00:06:30,000 --> 00:06:33,000

and he spent more time on the 22 reels of film,

127

00:06:33,000 --> 00:06:35,000

which he'd processed.

128

00:06:35,000 --> 00:06:39,000

Incredible and impossible says retired Lieutenant Colonel Dan McGovern,

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00:06:39,000 --> 00:06:42,000

who has shot tens of thousands of feet of top-secret film,

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00:06:42,000 --> 00:06:44,000

some of which remains classified.

131

00:06:44,000 --> 00:06:47,000

His pictures of Hiroshima are world-famous

132

00:06:47,000 --> 00:06:50,000

and in the late 1940s, McGovern was assigned

133

00:06:50,000 --> 00:06:53,000

to two top-secret UFO projects in New Mexico.

134

00:06:53,000 --> 00:06:57,000

If this particular camera man said that he did his own processing,

135

00:06:57,000 --> 00:07:00,000

that's a bull crap.

136

00:07:00,000 --> 00:07:03,000

Because camera man shoots his film

137

00:07:03,000 --> 00:07:06,000

and turns it into the lamp for processing.

138

00:07:06,000 --> 00:07:09,000

When it comes out of the lamp, all of the frames

139

00:07:09,000 --> 00:07:12,000

that were pulled out and attached to the leader

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00:07:12,000 --> 00:07:14,000

has to be accounted for.

141

00:07:14,000 --> 00:07:19,000

That goes with the film to the top-secret control officer.

142

00:07:19,000 --> 00:07:21,000

That's how you keep a secret.

143

00:07:21,000 --> 00:07:24,000

Not even that particular half a frame

144

00:07:24,000 --> 00:07:26,000

would get out of that particular lamp.

145

00:07:26,000 --> 00:07:29,000

Once he'd got to the stage where he felt he could send them on,

146

00:07:29,000 --> 00:07:32,000

he called Washington and asked them to pick up the film,

147

00:07:32,000 --> 00:07:35,000

collect the film, and he tried on numerous occasions,

148

00:07:35,000 --> 00:07:37,000

but he just failed to do so.

149

00:07:37,000 --> 00:07:41,000

And then he said, oh my God, they never call for the film.

150

00:07:41,000 --> 00:07:45,000

Like, hello? Yeah, but I got 21, would you come inside?

151

00:07:45,000 --> 00:07:47,000

Would you just send somebody over to pick it up?

152

00:07:47,000 --> 00:07:50,000

Okay, yeah. I'll leave the key under the mat.

153

00:07:50,000 --> 00:07:54,000

No, I don't understand. This is 21 rules of important film.

154

00:07:54,000 --> 00:07:57,000

And while this film is virtually dirt and scratch-free,

155

00:07:57,000 --> 00:08:00,000

Longo says the film should show signs of damage

156

00:08:00,000 --> 00:08:02,000

and deterioration after so many years.

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00:08:02,000 --> 00:08:06,000

If the film was 40 years old, 40-some odd years old,

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00:08:06,000 --> 00:08:09,000

black and white, even on ideal conditions,

159

00:08:09,000 --> 00:08:14,000

the film would be pretty badly beat up.

160

00:08:14,000 --> 00:08:16,000

It would have deteriorated.

161

00:08:16,000 --> 00:08:19,000

You'd see scratches, grain, a lot of splice marks.

162

00:08:19,000 --> 00:08:22,000

Because the film being brittle,

163

00:08:22,000 --> 00:08:25,000

you run it through any kind of a projector or a viewer,

164

00:08:25,000 --> 00:08:26,000

you're going to break it.

165

00:08:26,000 --> 00:08:28,000

Many of these concerns could be answered

166

00:08:28,000 --> 00:08:31,000

if the autopsy cameraman would come forward.

167

00:08:31,000 --> 00:08:33,000

So far, he has not.

168

00:08:33,000 --> 00:08:36,000

This guy is in his mid-80s. He's not interested in the subject.

169

00:08:36,000 --> 00:08:37,000

That's the first point.

170

00:08:37,000 --> 00:08:39,000

Secondly, he's got his family to consider.

171

00:08:39,000 --> 00:08:42,000

And his family are his only consideration.

172

00:08:42,000 --> 00:08:44,000

They're the only thing that he worries about.

173

00:08:44,000 --> 00:08:47,000

One of the reasons that Santilli has given

174

00:08:47,000 --> 00:08:50,000

for the cameraman wanting to remain anonymous

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00:08:50,000 --> 00:08:53,000

is that he's afraid of getting in trouble

176

00:08:53,000 --> 00:08:56,000

because of breaking a security violation.

177

00:08:56,000 --> 00:08:58,000

Well, that makes no sense,

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00:08:58,000 --> 00:09:00,000

because if this story were true,

179

00:09:00,000 --> 00:09:05,000

the military would certainly know who that cameraman was,

180

00:09:05,000 --> 00:09:07,000

and he would be in big trouble.

181

00:09:07,000 --> 00:09:10,000

His best protection would be to go public.

182

00:09:10,000 --> 00:09:13,000

And Santilli has failed to make good on his promise

183

00:09:13,000 --> 00:09:16,000

to provide frames of the original film for authentication.

184

00:09:16,000 --> 00:09:21,000

Kodak has been standing by since July 1995,

185

00:09:21,000 --> 00:09:22,000

waiting for the film.

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00:09:22,000 --> 00:09:25,000

If they were given only one or two frames,

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00:09:25,000 --> 00:09:28,000

they could adequately analyze this film

188

00:09:28,000 --> 00:09:31,000

and determine one way or another

189

00:09:31,000 --> 00:09:34,000

whether it is genuine 1945 film.

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00:09:34,000 --> 00:09:37,000

They would be very foolish not to have it authenticated,

191

00:09:37,000 --> 00:09:42,000

because then the value of the film would increase logarithmically.

192

00:09:42,000 --> 00:09:45,000

Instead of being worth a few hundred thousand dollars

193

00:09:45,000 --> 00:09:47,000

or whatever they derived from this,

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00:09:47,000 --> 00:09:49,000

it would be worth millions.

195

00:09:49,000 --> 00:09:53,000

And Longo says there are fewer than 25 men alive today

196

00:09:53,000 --> 00:09:55,000

with the security clearance necessary

197

00:09:55,000 --> 00:09:57,000

to have filmed an alien autopsy.

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00:09:57,000 --> 00:09:59,000

We've got most of the fellas in our unit,

199

00:09:59,000 --> 00:10:02,000

our combat camera association, I put the word out.

200

00:10:02,000 --> 00:10:06,000

Does anybody have any idea who this cameraman could be?

201

00:10:06,000 --> 00:10:08,000

And nobody's come up with it.

202

00:10:08,000 --> 00:10:10,000

If someone came up with what they thought

203

00:10:10,000 --> 00:10:13,000

was a long-lost Van Gogh painting

204

00:10:13,000 --> 00:10:16,000

and announced that they weren't going to reveal

205

00:10:16,000 --> 00:10:19,000

where they got it, what the source of it was,

206

00:10:19,000 --> 00:10:22,000

and also announced that they were not going to allow

207

00:10:22,000 --> 00:10:25,000

any art experts to examine the painting,

208

00:10:25,000 --> 00:10:27,000

do chemical tests on it,

209

00:10:27,000 --> 00:10:30,000

whatever else would be necessary to authenticate it.

210

00:10:30,000 --> 00:10:33,000

Yet said they were going to be selling prints of it,

211

00:10:33,000 --> 00:10:35,000

they'd be laughed right out of the field.

212

00:10:35,000 --> 00:10:37,000

No one, they wouldn't get to first base.

213

00:10:37,000 --> 00:10:39,000

Nobody would take them seriously.

214

00:10:39,000 --> 00:10:42,000

And that's what should have happened here.

215

00:10:42,000 --> 00:10:45,000

The so-called alien autopsy film is allegedly co-owned

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00:10:45,000 --> 00:10:48,000

by several different companies around the world

217

00:10:48,000 --> 00:10:51,000

who receive money whenever the footage is aired on television.

218

00:10:51,000 --> 00:10:54,000

But assuming the footage is real, as they claim,

219

00:10:54,000 --> 00:10:57,000

the autopsy film is U.S. government film,

220

00:10:57,000 --> 00:11:00,000

and therefore according to law cannot be owned.

221

00:11:00,000 --> 00:11:02,000

Declassified government film may be broadcast

222

00:11:02,000 --> 00:11:04,000

anytime, anywhere, for free.

223

00:11:04,000 --> 00:11:08,000

And so we are taking the so-called owners at their word.

224

00:11:08,000 --> 00:11:11,000

We have paid no one for the use of the autopsy footage

225

00:11:11,000 --> 00:11:13,000

in this broadcast.

226

00:11:13,000 --> 00:11:16,000

Next, England's most prestigious paranormal investigators

227

00:11:16,000 --> 00:11:19,000

take on one of its most haunted buildings.

228

00:11:19,000 --> 00:11:23,000

The area seems to attract possible phenomena.

229

00:11:29,000 --> 00:11:31,000

Sightings has returned again and again

230

00:11:31,000 --> 00:11:33,000

to one particular place in southern England

231

00:11:33,000 --> 00:11:35,000

where strange things happen.

232

00:11:35,000 --> 00:11:38,000

In Avery there are mysterious megaliths

233

00:11:38,000 --> 00:11:40,000

that dot the countryside.

234

00:11:40,000 --> 00:11:42,000

Hundreds of sightings of UFOs.

235

00:11:42,000 --> 00:11:45,000

Spectacular and unexplained crop circles.

236

00:11:45,000 --> 00:11:48,000

And this time on my trip to this paranormal hotspot,

237

00:11:48,000 --> 00:11:51,000

there was a new phenomenon to explore.

238

00:11:57,000 --> 00:12:00,000

There were cremated remains buried here.

239

00:12:00,000 --> 00:12:02,000

But this is not a tomb.

240

00:12:02,000 --> 00:12:05,000

The giant stones align with sunrise of the summer solstice,

241

00:12:05,000 --> 00:12:07,000

but this is not an observatory.

242

00:12:07,000 --> 00:12:10,000

Stonehenge and similar megaliths in Avery,

243

00:12:10,000 --> 00:12:12,000

about 20 miles away,

244

00:12:12,000 --> 00:12:15,000

are among the world's oldest freestanding structures

245

00:12:15,000 --> 00:12:17,000

and its most enigmatic.

246

00:12:18,000 --> 00:12:20,000

Why were they built?

247

00:12:20,000 --> 00:12:22,000

And why do they rest on lay lines,

248

00:12:22,000 --> 00:12:24,000

pathways that circle the globe

249

00:12:24,000 --> 00:12:28,000

and are believed to pulse with extraordinary magnetic energy?

250

00:12:28,000 --> 00:12:32,000

Did Neolithic builders somehow sense this magnetism?

251

00:12:32,000 --> 00:12:35,000

And is this the energy that draws visitors here

252

00:12:35,000 --> 00:12:37,000

from around the world

253

00:12:37,000 --> 00:12:40,000

to ponder the meaning of structures that are 5,000 years old?

254

00:12:40,000 --> 00:12:43,000

Perhaps it is not a coincidence

255

00:12:43,000 --> 00:12:46,000

that this area is also home to mysterious crop circles

256

00:12:46,000 --> 00:12:49,000

and numerous UFO sightings.

257

00:12:49,000 --> 00:12:53,000

I came to Avery to discover the power of the stones for myself,

258

00:12:53,000 --> 00:12:56,000

and what I found was not only a connection to the past,

259

00:12:56,000 --> 00:13:00,000

but also a connection to the paranormal inside this pub,

260

00:13:00,000 --> 00:13:02,000

the Red Lion.

261

00:13:02,000 --> 00:13:05,000

I didn't have any belief in ghosts before I moved in.

262

00:13:05,000 --> 00:13:09,000

I just thought it was silly, basically,

263

00:13:09,000 --> 00:13:12,000

but that has completely changed now.

264

00:13:12,000 --> 00:13:15,000

I don't think it's silly anymore.

265

00:13:15,000 --> 00:13:17,000

Pat McCann changed his mind

266

00:13:17,000 --> 00:13:19,000

when he began managing the pub

267

00:13:19,000 --> 00:13:22,000

and started experiencing the haunting for himself.

268

00:13:22,000 --> 00:13:25,000

We came here in May 1995,

269

00:13:25,000 --> 00:13:30,000

and we mostly first noticed the pub was haunted within a week.

270

00:13:30,000 --> 00:13:32,000

My wife was clearing the restaurant up

271

00:13:32,000 --> 00:13:34,000

and found one of the tables covered in salt.

272

00:13:34,000 --> 00:13:36,000

She thought one of the staff hadn't cleared it properly,

273

00:13:36,000 --> 00:13:38,000

so she thought, right, I'll speak to them in the morning,

274

00:13:38,000 --> 00:13:40,000

cleared it herself, checked all the tables,

275

00:13:40,000 --> 00:13:42,000

everything was perfect.

276

00:13:42,000 --> 00:13:44,000

She went back up there 10 minutes later,

277

00:13:44,000 --> 00:13:46,000

and one of the tables had pepper on it,

278

00:13:46,000 --> 00:13:48,000

but the strange thing was,

279

00:13:48,000 --> 00:13:51,000

there was no pepper pot anywhere near that table,

280

00:13:51,000 --> 00:13:54,000

and I say that was really our first brush with magnetism and flurry.

281

00:13:54,000 --> 00:13:57,000

We all affectionately call a flurry.

282

00:13:57,000 --> 00:13:59,000

Whether the name was flurry or not, I don't know,

283

00:13:59,000 --> 00:14:02,000

but everybody calls a flurry.

284

00:14:02,000 --> 00:14:04,000

Wall lives next door to the Red Lion

285

00:14:04,000 --> 00:14:06,000

and has worked in the pub for many years.

286

00:14:06,000 --> 00:14:09,000

He believes that he's seen Flurry's addicts firsthand.

287

00:14:09,000 --> 00:14:12,000

I've seen glasses fly off the shelves.

288

00:14:12,000 --> 00:14:15,000

There's no apparent reason whatsoever.

289

00:14:15,000 --> 00:14:18,000

I came in here one night with a friend of mine,

290

00:14:18,000 --> 00:14:21,000

and we're sitting there talking,

291

00:14:21,000 --> 00:14:25,000

and happened to look around and saw an apparition

292

00:14:25,000 --> 00:14:27,000

that a lady in long skirts

293

00:14:27,000 --> 00:14:30,000

come through the locked door

294

00:14:30,000 --> 00:14:33,000

and disappear in towards what we call the Welleson.

295

00:14:33,000 --> 00:14:36,000

I quite honestly didn't believe in those, but I do know.

296

00:14:38,000 --> 00:14:41,000

In England, historic haunting sites like the Red Lion

297

00:14:41,000 --> 00:14:43,000

attract the attention of ASAP,

298

00:14:43,000 --> 00:14:47,000

the Association for the Scientific Study of Anomalous Phenomena.

299

00:14:47,000 --> 00:14:51,000

This UK-based group of young scientists and professionals

300

00:14:51,000 --> 00:14:54,000

is routinely called in to investigate hotings throughout Europe.

301

00:14:55,000 --> 00:14:58,000

What is the significance? Is there any?

302

00:14:58,000 --> 00:15:00,000

To the fact that this pub, the Red Lion,

303

00:15:00,000 --> 00:15:05,000

sits in the middle of ancient stone circles here in April?

304

00:15:05,000 --> 00:15:10,000

The site has been a site of pilgrimage for thousands of years.

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00:15:10,000 --> 00:15:15,000

The stones around have been here since 2600 BC.

306

00:15:15,000 --> 00:15:20,000

So it would appear that the area seems to attract

307

00:15:20,000 --> 00:15:24,000

possible phenomena not far away.

308

00:15:24,000 --> 00:15:27,000

The Red Lion is a great UFO flap area.

309

00:15:27,000 --> 00:15:31,000

So you've got possible apparitions, you've got ancient stones,

310

00:15:31,000 --> 00:15:35,000

you've got UFOs. Why are they all in a specific area?

311

00:15:35,000 --> 00:15:37,000

It also muddies the water

312

00:15:37,000 --> 00:15:40,000

because you've then got a lot of folklore around this area.

313

00:15:40,000 --> 00:15:43,000

So you've got a lot more imagination, a lot more hearsay.

314

00:15:43,000 --> 00:15:46,000

So to actually get at the phenomena, you've got to dig a lot deeper

315

00:15:46,000 --> 00:15:48,000

to actually find out what really did happen

316

00:15:48,000 --> 00:15:50,000

if anything happened and what's really going on.

317

00:15:50,000 --> 00:15:53,000

And in the case of the Red Lion's infamous flurry,

318

00:15:53,000 --> 00:15:56,000

there's a lot of legend to wade through to get to the facts.

319

00:15:56,000 --> 00:16:00,000

Well, the legend of Flurry is that a husband came home from the war,

320

00:16:00,000 --> 00:16:04,000

that's our civil war in the 1600s, going to give a surprise.

321

00:16:04,000 --> 00:16:07,000

He went upstairs and as he opened the door,

322

00:16:07,000 --> 00:16:09,000

he saw this other guy in the same room with his wife.

323

00:16:09,000 --> 00:16:12,000

And he then got rather upset.

324

00:16:12,000 --> 00:16:15,000

Confronted by Flurry's husband, so the story goes,

325

00:16:15,000 --> 00:16:18,000

the lover fled, leaving Flurry to die

326

00:16:18,000 --> 00:16:20,000

at the hands of her jealous husband.

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00:16:20,000 --> 00:16:22,000

Now Flurry wanders.

328

00:16:22,000 --> 00:16:25,000

Some say because she's searching for her arid lover.

329

00:16:25,000 --> 00:16:29,000

Others say Flurry is seeking justice for her murder.

330

00:16:29,000 --> 00:16:32,000

I don't think she's vindictive in any way,

331

00:16:32,000 --> 00:16:37,000

except for the fact that, as I say, she doesn't like men with beards.

332

00:16:37,000 --> 00:16:40,000

And I think possibly her husband had a beard.

333

00:16:40,000 --> 00:16:42,000

She just doesn't like people with beards.

334

00:16:42,000 --> 00:16:44,000

We had a chap sitting in the restaurant

335

00:16:44,000 --> 00:16:47,000

and he was under the chandelier at the far end.

336

00:16:47,000 --> 00:16:49,000

And the chandelier was just spinning.

337

00:16:49,000 --> 00:16:53,000

And the guy with the beard was virtually sitting underneath it.

338

00:16:53,000 --> 00:16:58,000

ASAP members on site felt a good place to start searching for the truth

339

00:16:58,000 --> 00:17:02,000

would be at the bottom of this well, where legend has it,

340

00:17:02,000 --> 00:17:05,000

Flurry's body was dumped after her murder.

341

00:17:05,000 --> 00:17:10,000

We have sent a diver down, but when he got to the bottom,

342

00:17:10,000 --> 00:17:13,000

it's about 90 feet deep.

343

00:17:13,000 --> 00:17:16,000

He got into the water, but then under the water

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00:17:16,000 --> 00:17:19,000

there was a big boulder which he couldn't get past.

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00:17:19,000 --> 00:17:21,000

So, consequently, we still don't know

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00:17:21,000 --> 00:17:26,000

whether poor Flurry remains down in that well.

347

00:17:26,000 --> 00:17:31,000

Our possible phantom lady was supposed to have come from again there.

348

00:17:31,000 --> 00:17:34,000

Walking through the pub to the main door.

349

00:17:34,000 --> 00:17:37,000

The team digested reliable eyewitness accounts,

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00:17:37,000 --> 00:17:40,000

then targeted certain areas of the pub

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00:17:40,000 --> 00:17:43,000

where haunting activity was most likely to occur.

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00:17:43,000 --> 00:17:45,000

There's been reports of sort sellers

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00:17:45,000 --> 00:17:48,000

tipping salt and pepper and the chandelier moving.

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00:17:48,000 --> 00:17:51,000

So, a lot of equipment is set up there, the laser on the chandelier,

355

00:17:51,000 --> 00:17:53,000

so that we've got a reference point.

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00:17:53,000 --> 00:17:56,000

So, the video cameras can see if it really is moving.

357

00:17:56,000 --> 00:17:59,000

Our organisation holds no corporate view.

358

00:17:59,000 --> 00:18:04,000

So, we don't expect something to be 100% genuine,

359

00:18:04,000 --> 00:18:07,000

but neither do we come in 100% cynical.

360

00:18:07,000 --> 00:18:09,000

I suppose we're skeptics, we have to be.

361

00:18:09,000 --> 00:18:11,000

We're open-minded. Let's look at the facts,

362

00:18:11,000 --> 00:18:13,000

let's analyse the data.

363

00:18:13,000 --> 00:18:15,000

There is much more data to be gathered

364

00:18:15,000 --> 00:18:18,000

before A-Sap will confirm the existence of Flurry

365

00:18:18,000 --> 00:18:20,000

or her paranormal pranks.

366

00:18:20,000 --> 00:18:23,000

But they do believe there is a connection between the activity here

367

00:18:23,000 --> 00:18:27,000

and the town's proximity to the ancient stones that encircle it.

368

00:18:27,000 --> 00:18:31,000

And they believe in the veracity of those who have accepted Flurry

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00:18:31,000 --> 00:18:33,000

as a real presence in their lives.

370

00:18:33,000 --> 00:18:36,000

I feel extremely sorry for her,

371

00:18:36,000 --> 00:18:39,000

because you imagine all these years,

372

00:18:39,000 --> 00:18:43,000

she's never been at peace, never been at rest.

373

00:18:47,000 --> 00:18:52,000

Why does so much paranormal activity seem to be concentrated in this area?

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00:18:52,000 --> 00:18:57,000

Well, one answer may be in the physical power of the giant granite stone circles,

375

00:18:57,000 --> 00:18:59,000

like those at Stonehenge and Avery.

376

00:18:59,000 --> 00:19:03,000

Recent tests have shown that the megaliths generate unique electromagnetic fields.

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00:19:03,000 --> 00:19:07,000

And some researchers are suggesting that these fields

378

00:19:07,000 --> 00:19:11,000

may be creating a kind of homing device for paranormal phenomena.

379

00:19:12,000 --> 00:19:16,000

Next, more news from Colorado's mysterious valley.

380

00:19:16,000 --> 00:19:19,000

Bigfoot makes tracks on the Internet.

381

00:19:19,000 --> 00:19:22,000

And later, a very real threat from space.

382

00:19:30,000 --> 00:19:33,000

Here are some of the stories Sightings is following in the news.

383

00:19:33,000 --> 00:19:37,000

The San Luis Valley in southern Colorado has long been the site of bizarre

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00:19:37,000 --> 00:19:39,000

and unexplained livestock deaths.

385

00:19:39,000 --> 00:19:43,000

And now, researcher Chris O'Brien has released the first comprehensive survey

386

00:19:43,000 --> 00:19:46,000

of the area's animal mutilation mystery.

387

00:19:51,000 --> 00:19:56,000

The San Luis Valley is 5,000 square miles of fertile pasture land,

388

00:19:56,000 --> 00:19:59,000

straddling the Colorado-New Mexico border.

389

00:19:59,000 --> 00:20:02,000

It's the largest, cleanest alpine meadow in the world,

390

00:20:02,000 --> 00:20:07,000

not the kind of place you'd expect to find mutilated animals straddling the landscape.

391

00:20:07,000 --> 00:20:11,000

But ever since the bizarre death of a mayor named Lady in 1967,

392

00:20:11,000 --> 00:20:15,000

the valley has become famous for scenes like this.

393

00:20:16,000 --> 00:20:20,000

And now, researcher Chris O'Brien has written *Mysterious Valley*,

394

00:20:20,000 --> 00:20:23,000

the first comprehensive history of the San Luis Valley,

395

00:20:23,000 --> 00:20:28,000

and he reports that cattle mutilation is only the beginning of the story here.

396

00:20:29,000 --> 00:20:34,000

I've documented hundreds of sightings, unusual animal deaths,

397

00:20:34,000 --> 00:20:40,000

weird cryptozoological creatures like Bigfoot and strange demons.

398

00:20:40,000 --> 00:20:45,000

It's a rich, rich area in terms of the traditional folklore and the mythos

399

00:20:45,000 --> 00:20:48,000

that goes back thousands of years.

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00:20:48,000 --> 00:20:52,000

O'Brien believes there is a connection between these creatures,

401

00:20:52,000 --> 00:20:55,000

a rich history of UFO sightings in the valley,

402

00:20:55,000 --> 00:21:02,000

and numerous unexplained mutilations where livestock organs have been removed with laser-like precision.

403

00:21:02,000 --> 00:21:07,000

UFOs have often been reported in and around mutilation sites.

404

00:21:07,000 --> 00:21:12,000

Because a lot of these animal mutilation cases occur near military bases,

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00:21:12,000 --> 00:21:17,000

nuclear reactors and uranium mines and processing plants,

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00:21:17,000 --> 00:21:23,000

there's some evidence to suggest that many people believe that the government and or our military is involved in this.

407

00:21:24,000 --> 00:21:30,000

In over 12,000 documented cases, not one single person to my knowledge has ever been brought upon charges,

408

00:21:30,000 --> 00:21:35,000

or has ever even been implicated publicly as being one of the mutilators.

409

00:21:35,000 --> 00:21:39,000

To my knowledge, this is the greatest serial crime spree of the 20th century.

410

00:21:39,000 --> 00:21:43,000

A new sightings investigation in the San Luis Valley is now underway.

411

00:21:43,000 --> 00:21:48,000

Reports of new and bizarre mutilations coincide with recent UFO sightings,

412

00:21:48,000 --> 00:21:52,000

and we'll have that report on an upcoming edition of the program.

413

00:21:53,000 --> 00:21:59,000

On the worldwide web,

414

00:21:59,000 --> 00:22:06,000

Bigfoot researcher Matt Moneymaker is bringing the elusive creature out of the forest and into your computer.

415

00:22:06,000 --> 00:22:09,000

Yes, even Sasquatch has her own homepage.

416

00:22:09,000 --> 00:22:12,000

Log on for a comprehensive monstrology,

417

00:22:12,000 --> 00:22:16,000

all of a list of recent sightings throughout the United States and Canada

418

00:22:16,000 --> 00:22:19,000

to find out if Bigfoot is making an appearance in your area.

419

00:22:20,000 --> 00:22:24,000

You can download sketches, file your own sightings report,

420

00:22:24,000 --> 00:22:28,000

or listen to a supposed Bigfoot howl recorded in the field.

421

00:22:30,000 --> 00:22:33,000

And for the committed cryptozoologist,

422

00:22:33,000 --> 00:22:38,000

there are links to Bigfoot research equipment including cameras, night vision binoculars,

423

00:22:38,000 --> 00:22:40,000

and specialized microphones.

424

00:22:40,000 --> 00:22:45,000

The Bigfoot researchers homepage is one of the largest monster resources on the web,

425

00:22:45,000 --> 00:22:48,000

and you can find it at this address.

426

00:22:50,000 --> 00:22:58,000

In Winnipeg, Canada, the results of Canada's first comprehensive UFO sighting survey

427

00:22:58,000 --> 00:23:05,000

have just been published, and the numbers strongly suggest that something's out there that no one can explain.

428

00:23:05,000 --> 00:23:09,000

Author Chris Rutkowski of Ufology Research of Manitoba

429

00:23:09,000 --> 00:23:15,000

compiled data provided by 14 researchers who spent a year gathering reports throughout Canada.

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00:23:16,000 --> 00:23:21,000

In all, the group examined 1,000 reports covering a period of five years,

431

00:23:21,000 --> 00:23:27,000

with an in-depth analysis of 372 incidents reported between 1994 and 1995.

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00:23:27,000 --> 00:23:32,000

The investigations compare factors like time of sighting, number of witnesses, color,

433

00:23:32,000 --> 00:23:34,000

and reflect an ongoing trend.

434

00:23:34,000 --> 00:23:38,000

The classic UFO profile is no longer a flying saucer.

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00:23:38,000 --> 00:23:44,000

Rutkowski says that although his organization didn't have the resources available to the U.S. military

436

00:23:44,000 --> 00:23:47,000

to investigate its project Blue Book investigation,

437

00:23:47,000 --> 00:23:50,000

both groups reached roughly the same conclusion.

438

00:23:50,000 --> 00:23:55,000

Approximately 3% of all UFO sightings represent true unknowns.

439

00:23:55,000 --> 00:24:01,000

Currently, Rutkowski is launching an Internet archive to catalog all Canadian sightings past and present.

440

00:24:01,000 --> 00:24:05,000

He hopes to publish a preliminary report later this year.

441

00:24:09,000 --> 00:24:11,000

We'll have more stories in the news next time.

442

00:24:11,000 --> 00:24:14,000

Here's what's coming up as sightings continues.

443

00:24:35,000 --> 00:24:38,000

Jeff Davis thinks that he knows who murdered his mother.

444

00:24:38,000 --> 00:24:42,000

The trouble is there just isn't enough evidence to arrest the man.

445

00:24:42,000 --> 00:24:47,000

So Davis is looking for new information, new clues to keep the heat on.

446

00:24:47,000 --> 00:24:50,000

And Davis, an ex-cop, is searching in all directions,

447

00:24:50,000 --> 00:24:56,000

including an investigation instigated by sightings, an investigation of the psychic kind.

448

00:24:56,000 --> 00:25:11,000

When Dolores Davis asked his son what he wanted to be when he grew up,

449

00:25:11,000 --> 00:25:15,000

Jeff Davis never said, the man who finds your murderer a mom.

450

00:25:15,000 --> 00:25:22,000

It's the ultimate deformation of somebody's humanity when you think about it,

451

00:25:22,000 --> 00:25:24,000

when you take another life.

452

00:25:24,000 --> 00:25:27,000

His life has become defined by her death.

453

00:25:27,000 --> 00:25:31,000

In 1991, Dolores D to her friends was 62

454

00:25:31,000 --> 00:25:35,000

and had just taken early retirement to spend more time with her children and grandchildren.

455

00:25:35,000 --> 00:25:42,000

D was liked by everyone. She was a very sweet, lovable lady.

456

00:25:42,000 --> 00:25:46,000

Nancy and Dolores worked together for over 13 years.

457

00:25:46,000 --> 00:25:50,000

Quiet, but she had a really funny sense of humor.

458

00:25:50,000 --> 00:25:53,000

And she was just a good friend to everyone.

459

00:25:53,000 --> 00:25:58,000

In January 18, 1991, Dolores disappeared from her home in Wichita, Kansas.

460

00:25:58,000 --> 00:26:00,000

Her son found this scene.

461

00:26:00,000 --> 00:26:05,000

A brick thrown through the sliding glass door, the phone lines cut Dolores' car still in the driveway.

462

00:26:05,000 --> 00:26:08,000

Two weeks later, her body was discovered under a bridge.

463

00:26:08,000 --> 00:26:11,000

Lieutenant Greg Schoner is assigned to the unsolved case.

464

00:26:11,000 --> 00:26:18,000

She was found under a bridge in a rural area of the county, approximately 11 miles from her home.

465

00:26:18,000 --> 00:26:23,000

And she had been bound with pantyhose and strangled.

466

00:26:23,000 --> 00:26:28,000

Near the body was found a mardi gras-type mask.

467

00:26:28,000 --> 00:26:32,000

Five years is a long time to wait for an answer.

468

00:26:32,000 --> 00:26:37,000

And every day that ticks by is one more day of pain and anger for a grieving son,

469

00:26:37,000 --> 00:26:40,000

a son who vows that justice will be his.

470

00:26:40,000 --> 00:26:45,000

For the last five years, eight months and three weeks and a few days,

471

00:26:45,000 --> 00:26:53,000

it's been my mission in life to either assist or personally take down the person who killed my mother.

472

00:26:53,000 --> 00:26:58,000

Jeff hired a private investigator, offered a \$10,000 reward,

473

00:26:58,000 --> 00:27:02,000

and even wrote a book about his personal struggle with his mother's murder.

474

00:27:02,000 --> 00:27:07,000

But none of these efforts have brought him any closer to an arrest.

475

00:27:07,000 --> 00:27:10,000

Now it's time to begin a new phase of the investigation.

476

00:27:10,000 --> 00:27:14,000

But before that can happen, Jeff needs to confront one more demon,

477

00:27:14,000 --> 00:27:18,000

the mask left behind at the scene of the crime.

478

00:27:18,000 --> 00:27:22,000

That was a mask that was found next to your mother's body.

479

00:27:27,000 --> 00:27:33,000

That mask, seeing it like that, it was a very disquieting feeling.

480

00:27:33,000 --> 00:27:36,000

It's like an evil object.

481

00:27:36,000 --> 00:27:40,000

Here is the embodiment of a lot of horrible emotion.

482

00:27:40,000 --> 00:27:43,000

That's gotta mean something.

483

00:27:43,000 --> 00:27:47,000

It was morbid. Just morbid.

484

00:27:47,000 --> 00:27:52,000

To find that meaning, Zidane's offered the services of psychic Dorothy Allison,

485

00:27:52,000 --> 00:27:56,000

who met with Lieutenant Shawner first and gave him her preliminary impressions.

486

00:27:56,000 --> 00:28:03,000

Even though he found her February first, I feel she was already murdered on January 18th.

487

00:28:03,000 --> 00:28:07,000

Dorothy felt the mask could reveal much about the murderer.

488

00:28:07,000 --> 00:28:10,000

He's leaving a message when he leaves the mask there.

489

00:28:10,000 --> 00:28:13,000

That's exactly what he did, left a message.

490

00:28:13,000 --> 00:28:17,000

Then Dorothy was shown a videotape shot just after Dolores disappeared.

491

00:28:17,000 --> 00:28:23,000

Jeff, who believes he knows who murdered his mother, was startled to hear that Dorothy agrees.

492

00:28:23,000 --> 00:28:31,000

All right, now, what I am observing from this film is that the killer absolutely knew your mother.

493

00:28:31,000 --> 00:28:34,000

This is not a stranger who murdered your mother.

494

00:28:34,000 --> 00:28:45,000

As far as I can say, the brick through the glass door, that was just an act to pretend that somebody broke in the place.

495

00:28:45,000 --> 00:28:47,000

It was the bedroom that bothers me the most.

496

00:28:47,000 --> 00:28:53,000

It seemed that all the activity that way your mother got killed was right in that bedroom.

497

00:28:53,000 --> 00:29:00,000

I also feel that strangulation, yes, that was the death, but I believe that she was hit first.

498

00:29:00,000 --> 00:29:04,000

And then I also believe the pillow suffocated her as well.

499

00:29:04,000 --> 00:29:08,000

I get pillows over her face.

500

00:29:08,000 --> 00:29:18,000

A lot of the information that Dorothy provided during the day I found to be consistent with the information that we had gathered in the course of the investigation of this murder.

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00:29:18,000 --> 00:29:22,000

Dorothy seemed to know things that she should not have known.

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00:29:22,000 --> 00:29:28,000

According to Davis, who has a copy of the autopsy report, his mother did have head wounds, as Dorothy said.

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00:29:28,000 --> 00:29:34,000

The information, to my knowledge, has not been made public that she was able to provide.

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00:29:34,000 --> 00:29:42,000

And when she visited Dolores's home, Dorothy recreated the crime for Shawner and Davis with eerie accuracy.

505

00:29:42,000 --> 00:29:47,000

He takes the bed clothes after. He doesn't wrap her up in the metare, the more loud he doesn't do that.

506

00:29:47,000 --> 00:29:51,000

Do you have any fear for where those sheets wound up?

507

00:29:51,000 --> 00:29:55,000

Well, my feeling is that when he took her out, there were no sheets on her.

508

00:29:55,000 --> 00:30:00,000

And I get something like that pipe over there, stuffed in that pipe.

509

00:30:00,000 --> 00:30:03,000

Like something like that thing over there.

510

00:30:03,000 --> 00:30:07,000

In fact, this is just like the culvert where those sheets were found.

511

00:30:07,000 --> 00:30:13,000

With her psychic impression surging, Dorothy Allison asked to be taken to the place where Dolores was found.

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00:30:13,000 --> 00:30:19,000

This is the bridge under which Dolores's body was found two weeks after he had been reported missing.

513

00:30:19,000 --> 00:30:22,000

Now he knew this place. I'll tell you that right now.

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00:30:22,000 --> 00:30:27,000

You know, I don't hear any planes going by. The last thing I think of is a plane.

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00:30:27,000 --> 00:30:32,000

But you know there was one passing by as he was putting her underneath this bridge?

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00:30:32,000 --> 00:30:35,000

That can give us a specific time.

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00:30:35,000 --> 00:30:41,000

Dorothy had so much knowledge of what was supposedly secret that she was asked to go one step further

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00:30:41,000 --> 00:30:45,000

to work with an FBI detective to create a portrait of the killer.

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00:30:45,000 --> 00:30:46,000

How about this one here?

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00:30:46,000 --> 00:30:50,000

After looking at hundreds of features, Dorothy put together this face.

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00:30:50,000 --> 00:30:53,000

She believes this is the face of a murderer.

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00:30:53,000 --> 00:30:59,000

This looks like the man that I see in my mind.

523

00:30:59,000 --> 00:31:01,000

I believe that's him.

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00:31:01,000 --> 00:31:09,000

And Jeff Davis believes that she is right because this sketch bears a striking resemblance to the man Jeff says is the number one suspect.

525

00:31:09,000 --> 00:31:18,000

If you die in your own house at the hands of some walking creature, that's the ultimate indignity.

526

00:31:18,000 --> 00:31:22,000

And that needs to be righted.

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00:31:22,000 --> 00:31:25,000

Dolores Davis' murderer is still at large.

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00:31:25,000 --> 00:31:33,000

Her son is hoping that Dorothy Allison's startling revelations and the new sketch drawn from her psychic memory will break open the case.

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00:31:33,000 --> 00:31:39,000

If you have any information that might help, please call the Sedwick County Sheriff's Department in Kansas.

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00:31:39,000 --> 00:31:44,000

Next, is the Earth prepared to deal with a potentially apocalyptic threat from space?

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00:31:44,000 --> 00:31:55,000

We can deflect it or we can actually hit it with something that disrupts it.

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00:31:55,000 --> 00:32:02,000

Every day, thousands of chunks of extraterrestrial debris flash across the sky and burn up in our atmosphere and fall to Earth.

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00:32:02,000 --> 00:32:07,000

This rain of cosmic dust, 10,000 pounds of it every year, does no damage.

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00:32:07,000 --> 00:32:18,000

But every million years or so, an enormous meteorite makes its way to Earth with the potential to obliterate an entire species like the dinosaurs or a civilization or two.

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00:32:18,000 --> 00:32:20,000

When will it happen next?

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00:32:20,000 --> 00:32:28,000

The only thing science can say is maybe 50,000 years from now or 100 years from now or maybe

tomorrow.

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00:32:33,000 --> 00:32:41,000

This rare videotape taken in Pennsylvania in late 1996 shows what a small meteorite looks like entering Earth's atmosphere.

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00:32:41,000 --> 00:32:51,000

While this one burned up before it ever hit the ground, more and more experts are worried that an enormous chunk of space rock could be on a collision course with Earth at this very moment.

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00:32:51,000 --> 00:32:56,000

If it sounds far-fetched, you don't know your astronomical history.

540

00:32:57,000 --> 00:33:06,000

Siberia, 1908. The site, most scientists agree, of a devastating impact that had the same explosive power as an atomic bomb blast.

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00:33:06,000 --> 00:33:10,000

And this kind of destruction is not an isolated event.

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00:33:10,000 --> 00:33:15,000

We expect that these kinds of events might happen once every few centuries, somewhere on the Earth.

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00:33:15,000 --> 00:33:21,000

Dr. Chapman is one of only a handful of scientists championing the study of this real threat from space.

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00:33:21,000 --> 00:33:30,000

Had the Tunguska explosion occurred over Washington, D.C., it would have killed tens of thousands of people.

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00:33:30,000 --> 00:33:41,000

65 million years ago, a meteor the size of Mount Everest crashed into North America and took with it the dinosaurs and all but a few microscopic organisms.

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00:33:41,000 --> 00:33:47,000

And just a few years ago, scientists had a rare opportunity to see what that kind of impact looks like.

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00:33:47,000 --> 00:33:51,000

Fortunately for us, the target this time was not Earth, Jupiter.

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00:33:51,000 --> 00:33:59,000

On July 16, 1994, fragments from the comet Shoemaker-Levy 9 crashed on the surface in Jupiter.

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00:33:59,000 --> 00:34:11,000

The space probe Galileo was there to record the event, but the impact was so enormous that this historic event 400 million miles away could easily be seen through amateur telescopes on Earth.

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00:34:11,000 --> 00:34:25,000

When I looked through my own telescope at Jupiter and saw this huge black spot, the largest spot ever seen on the planet Jupiter since telescopes were invented, I just was in awe.

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00:34:25,000 --> 00:34:39,000

If a comet or asteroid were to strike the Earth with the energy of one of the largest fragments of comet Shoemaker-Levy 9, it would plow through the atmosphere in a couple seconds, crash into the ground, make a crater tens of miles across.

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00:34:39,000 --> 00:34:49,000

And it would leave in the high stratosphere a pall of dark material that would shut out much of the sunlight for months, maybe as long as a year.

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00:34:49,000 --> 00:34:57,000

And that would be a very, very serious thing. It might well result in mass starvation for millions, hundreds of millions, even billions of people.

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00:34:57,000 --> 00:35:13,000

Dr. Chapman and others estimate that the chances of such an impact striking Earth within our lifetime is one in 20,000, the same as the odds of being struck by lightning or dying in a plane crash. But few governments seem worried.

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00:35:13,000 --> 00:35:31,000

NASA is currently funding a couple of small efforts of a few people looking through telescopes to find the threatening asteroids and comets. But the number of people all around the world who are working full time on this problem would staff one McDonald's hamburger restaurant.

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00:35:31,000 --> 00:35:48,000

Despite apathy within officialdom, astronomers are making progress in their efforts to discover space rock on a collision course with Earth. At the Lold Observatory in Arizona, Dr. Edward Boll has developed Thelonious, a revolutionary new telescope system.

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00:35:49,000 --> 00:36:05,000

What's different about it is that it contains a very powerful camera that allows it to be a wide angle telescope, if you like, so it can see large areas of the sky all in one go. And so far no one has been able to achieve that.

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00:36:05,000 --> 00:36:18,000

It's a system that Dr. Boll believes could save the world, but so far the observatory hasn't raised enough money to make the system fully operational. And many more similar systems are needed around the world.

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00:36:18,000 --> 00:36:31,000

It's really set up to find the big ones, the ones that might hit every few hundred thousand years and do truly catastrophic damage. That is, affect the whole Earth and perhaps wipe out our civilization.

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00:36:31,000 --> 00:36:40,000

But even if we could detect an object hurtling toward Earth, how could we stop it? Dr. Eileen Ryan specializes in solving just that eventuality.

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00:36:40,000 --> 00:36:51,000

If something were coming towards us, we have two possible strategies for having it avoid hitting us. We can deflect it or we can actually hit it with something that disrupts it.

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00:36:52,000 --> 00:37:11,000

Believe it or not, the preferred method for disrupting an asteroid or meteor is to hit it with a thermonuclear device. Our current rocket guidance technology is extremely accurate and certainly capable of intercepting a threat from space. But scientists are not yet sure how or when to hit the target.

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00:37:11,000 --> 00:37:30,000

The problem with actually fragmenting an asteroid is that we need to know how big will the fragments be and how fast will they be going. We don't want to be in a situation where we turn a bullet coming towards us into a shotgun blast. Both circumstances are very lethal.

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00:37:30,000 --> 00:37:35,000

We want instead to turn the bullet into very fine rubble in dust.

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00:37:35,000 --> 00:37:44,000

And another unanswered puzzle is why there is so much apathy for a disaster that could wipe out every living thing on the face of the Earth.

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00:37:44,000 --> 00:37:57,000

There are a lot of catastrophic events that we can't do anything about. We can't do anything about a hurricane or we can't stop an earthquake. But we can stop or do something about an asteroid impact. So it is a little bit frustrating.

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00:37:57,000 --> 00:38:03,000

The probability is low that anyone is going to die tomorrow. But it will happen someday.

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00:38:05,000 --> 00:38:14,000

The largest meteorite known to have survived its landing on the Earth is the 60-tonne Hobo West. Its crash site is a national monument in Namibia.

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00:38:14,000 --> 00:38:22,000

A little closer to home is the world's largest intact meteor crater, the Canyon Diablo Crater, 40 miles east of Flagstaff, Arizona.

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00:38:22,000 --> 00:38:28,000

Next, why has Tibet's reincarnated spiritual leader mysteriously disappeared?

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00:38:28,000 --> 00:38:33,000

We struggle for really the soul of man. It's not just Tibet.

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00:38:39,000 --> 00:38:50,000

Recently on sightings we reported on the Chinese government's public acknowledgement of reincarnation by their decision to choose the reincarnated soul of Tibet's Panchen Lama.

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Well, the story is far from over and recent developments have taken a sinister turn.

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00:38:56,000 --> 00:39:02,000

The fight for the soul of Tibet began in 1950 when China claimed this land for its own.

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00:39:02,000 --> 00:39:10,000

The most spiritual culture on Earth was overtaken by a new government whose occupying forces wanted Tibet's Buddhist leaders out.

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00:39:10,000 --> 00:39:15,000

In 1959 Tibet's spiritual ruler, the Dalai Lama, was exiled.

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00:39:15,000 --> 00:39:20,000

In his absence, the Panchen Lama ruled as long as he told the party line.

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00:39:20,000 --> 00:39:27,000

When the Panchen Lama died under suspicious circumstances in 1994, the search for his successor began.

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00:39:27,000 --> 00:39:36,000

And according to tradition, the new Panchen Lama would be the reincarnation of the old, a child to be raised to rule in the Dalai Lama's stead.

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00:39:36,000 --> 00:39:44,000

You could say that the Dalai Lama was like the queen. The Panchen Lama is the rook or the sun and the moon.

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00:39:44,000 --> 00:39:52,000

And whichever of the Panchen or Dalai Lama is older becomes the tutor of the other.

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00:39:52,000 --> 00:39:59,000

And when one of them dies, the other leads the search for his incarnation.

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00:39:59,000 --> 00:40:06,000

It is that sacred selection process that's at the root of a spiritual debate fitting Tibet against China.

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00:40:06,000 --> 00:40:14,000

The Dalai Lama in exile declared this six-year-old boy, Kedun Nihima, to be the eleventh incarnation of the Panchen Lama,

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00:40:14,000 --> 00:40:19,000

a choice that did not meet with China's approval.

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00:40:19,000 --> 00:40:30,000

The Chinese kind of went ballistic about this because the people at the Panchen Lama's monastery had gone behind their back

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00:40:30,000 --> 00:40:38,000

and consulted with the Dalai Lama as they indeed they should have, but they were forbidden to do by the Chinese.

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00:40:38,000 --> 00:40:46,000

In retribution, Chinese military forces arrested the Panchen Lama incarnate, making him the

youngest prisoner in the world.

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00:40:46,000 --> 00:40:51,000

His whereabouts are unknown and he has not been seen or heard from since.

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00:40:51,000 --> 00:40:56,000

In his place, China's choice for Panchen Lama has been in stone.

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00:40:56,000 --> 00:41:08,000

China is fanatically concerned about keeping Tibet under China and this reincarnation of Panchen Lama.

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00:41:08,000 --> 00:41:15,000

He will grow as the major spiritual voice for Tibetans in Tibet.

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00:41:15,000 --> 00:41:26,000

They want to bring him up and wash his brains so that he would, with his authority as the Panchen Lama, would serve their political purpose.

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00:41:26,000 --> 00:41:39,000

It's extremely ironic that the Chinese who have done their best to eradicate Buddhism in the 45

years that they have occupied Tibet

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00:41:39,000 --> 00:41:47,000

should now be setting themselves up as the people who should find the new incarnation of the Panchen Lama.

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00:41:47,000 --> 00:41:53,000

Since China's choice for Panchen Lama will one day choose the Dalai Lama's successor when he dies,

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00:41:53,000 --> 00:42:01,000

many observers fear China's intervention in this holy process will mean the end of the true centuries-old incarnate line.

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00:42:02,000 --> 00:42:12,000

The reason why the Dalai Lama and other Tibetans are concerned for this young Panchen Lama is not just because he is an important person,

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00:42:12,000 --> 00:42:24,000

but because he is an innocent child that is being subjected to all this kind of imprisonment and who knows what kind of torture.

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00:42:24,000 --> 00:42:30,000

Tibetan Buddhists take a small measure of comfort in knowing that as an incarnate, he will survive.

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00:42:30,000 --> 00:42:37,000

This six-year-old boy, as far as Tibetans are concerned, is not really just human.

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00:42:37,000 --> 00:42:40,000

He is a Buddha.

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00:42:40,000 --> 00:42:48,000

And as such, the Dalai Lama told me there's really nothing they can do to this boy

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00:42:48,000 --> 00:42:54,000

because he can always take a rebirth at any time and just kind of shoot out of his body.

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00:42:54,000 --> 00:43:01,000

And there are many stories of spiritual incarnates called tulkus who have dematerialized before the eyes of their torturers.

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00:43:01,000 --> 00:43:15,000

There are cases of highly evolved tulkus assuming what is called jalu, which is a rainbow body that you can actually see through it,

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00:43:15,000 --> 00:43:18,000

for there are cases of them disappearing in prison.

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00:43:18,000 --> 00:43:26,000

When you really are involved in highly evolved spiritual practices, some of these people actually can fly.

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00:43:26,000 --> 00:43:30,000

There's a meditation that enables them to fly for short distances.

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00:43:30,000 --> 00:43:38,000

There are some remarkable things that Tibetans have mastered that we don't have a clue about.

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00:43:38,000 --> 00:43:43,000

My sense of my exposure to them is that they are real and they exist.

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00:43:43,000 --> 00:43:51,000

He may be able to dematerialize in a rainbow body or fly away from his captors or reincarnate in another body.

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00:43:51,000 --> 00:43:56,000

But so far there is no sign that this little boy is free.

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00:43:58,000 --> 00:44:04,000

Tibet's own so-called soul boy has not been seen or heard from since his imprisonment by the Chinese government.

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00:44:04,000 --> 00:44:10,000

Although publicly hopeful, many Tibetans secretly believe that the boy has already been killed

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00:44:10,000 --> 00:44:15,000

and will reappear to them in the future in his next incarnation.

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00:44:19,000 --> 00:44:23,000

If you've had a paranormal experience, please write to us at Sightings.

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00:44:23,000 --> 00:44:27,000

Sightings can also be contacted at America Online at keyword Sightings.

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00:44:27,000 --> 00:44:31,000

Download images, sounds and quick time clips from Sightings episodes.

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00:44:31,000 --> 00:44:38,000

On the internet, access information about Sightings and the paranormal at sci-fi.com.

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00:44:38,000 --> 00:44:43,000

Until next time, remember, no mystery is closed to an open mind.

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For Sightings, I'm Tim White.

623

00:45:08,000 --> 00:45:13,000

Sightings

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00:45:13,000 --> 00:45:18,000

Sightings

625

00:45:18,000 --> 00:45:23,000

Sightings

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00:45:23,000 --> 00:45:28,000

Sightings

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00:45:28,000 --> 00:45:33,000

Sightings

628

00:45:33,000 --> 00:45:38,000

Sightings